

Eduardo Morais curriculum vitae

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Professional activity (summary)

Since 2005 Adjunct instructor at ESAP – Escola Superior Artística do Porto (*more on page 2*).
Freelance videographer.

Academic degrees

Since 2012 Digital Media PhD candidate. University of Porto.
Research proposal: Development of multimedia educational resources enhancing blended learning methods in Higher Arts Education.
Advisors: Prof. Carla Morais, Prof. João Paiva – UP Faculty of Sciences.
ETA: 2016.

2008 – 2010 Multimedia MSc. University of Porto, Faculty of Engineering.
Dissertation: Cenário, Depósito de Matéria Criativa - Arquitectura e Implementação.
Advisor: Prof. Paula Viana, ISEP / INESC Porto.
Honours: Merit scholarship 2008/09.
Final grade: 18/20 points.

2001 – 2005 Film & Video BA. ESAP – Escola Superior Artística do Porto.
Final grade: 16/20 points.

Scientific research domains (OECD/FOS 2007)

· Humanities: Arts;
· Social sciences: Media and communications,
Educational sciences;
· Natural sciences: Computer and information sciences.

Teaching activities

At ESAP – Escola Superior Artística do Porto

- Since 2011 Assistant lecturer, part-time.
2005 – 2011 Teaching assistant, part-time.

Units led

- Since 2013 / 14 *Digital Art* (Visual Arts / Photography BA program);
Since 2009 / 10 *Art & Multimedia Communication* (Design & Multimedia Communication BA program);
Since 2007 / 08 *Editing Theory & Practice* (Film & Audiovisual BA program);
2010 / 11 *Multimedia Lab II* (Fine Arts & Intermedia BA program);
2006 / 07 *Audiovisual Expression* (Photography BA program, old curriculum);
2005 – 2007 *Editing* (Film & Video BA program, old curriculum).

At University of Trás-os-Montes e Alto Douro

- 2007 – 2008 Teaching assistant, part-time:
Film, Video & Multimedia (Theatre & Performing Arts BA program).

Scientific and technical production

Publications

- 2014 Morais, E., Morais, C., & Paiva, J. C. (2014). Myths and Realities of E-Learning: Exploratory Survey of Higher Education Students. *E-Learning and Digital Media*, 11(3), 300–313. [§ doi:10.2304/elea.2014.11.3.300](https://doi.org/10.2304/elea.2014.11.3.300)
- 2013 Morais, Eduardo (2013). Criação na Era da Interrupção, *Persona*, 1, 167–175. Porto: Escola Superior Artística do Porto, Departamento de Teatro e Cinema. Peer-reviewed.

Presentations

- 2014 Oct. VideoLab – Educational Software in Higher Arts Education. *Futureplaces Digital Media Doctoral Symposium*. University of Porto.
- Jul. Mitose Realidades do E-Learning - um estudo exploratório de estudantes da Universidade do Porto. *Seminário Educação a Distância e Diversidade no Ensino Superior*. Porto, Universidade Aberta.
- Jan. Open Educational Resources for Blended Learning in Higher Arts Education. *2nd Encounter of Research in Arts Education*. University of Porto, Faculty of Fine Arts.
- 2013 Oct. Open Educational Resources enhancing blended learning for Arts in Higher Education. *Futureplaces Digital Media Doctoral Symposium*. University of Porto.

Software

Since 2013 VideoLab – educational software for teaching concepts of digital video technology.
 § github.com/edmorais/VideoLab

2009 – 10 Cenário – digital portfolios platform for Arts students. *Restricted availability.*
 § eduardomorais.pt/projects/cenario

Others

2014 Analog Software workshop. FuturePlaces Citizen Labs, promoted by the University of Porto; UTAustin Portugal program.
 § futureplaces.org/2014-citizen-lab-analog-software

2013 1st Meeting on Digital Media Research Methods, organizing.
 Event promoted by the University of Porto; UTAustin Portugal program.
Capacity: Website and communication. § paginas.fe.up.pt/~dime2013

Artistic creation highlights

2014 Video for the play *Transumância*. A TeatroEnsaio production directed by Inês Leite.
 – Opened September 18th at Teatro Helena Sá e Costa, Porto.

2012 Directed the video featurette *Caos*. A TeatroEnsaio production.
 – First showing November 23rd at Teatro Nacional S. João, Porto.

Video for the play *As Veias Abertas da Humanidade – Memória de Amor e Guerra*.
 A Teatro Art'Imagem production directed by José Leitão.
 – Opened May 31st at Teatro A Barraca, Lisbon.

Dedication to the Public Domain (via CC-0) of the short films *Life is Change* (2006)
 and *Words and Thoughts in RGB* (2005). § goo.gl/I74pna

2011 Video for the play *Cântico dos Cânticos*.
 A TeatroEnsaio production directed by Pedro Estorninho.
 – Opened November 22nd at TNSJ – Mosteiro de S. Bento da Vitória, Porto.

Directed the short film *Damião*. A TeatroEnsaio and Porta 27 co-production.
 – First showing October 28th at Teatro Nacional S. João, Porto.

2010 Co-directed with Sérgio Brás d'Almeida the performance art piece *Peer-to-Peer*.
 A Sem Palco production.
 – First presentation June 4th at Fábrica Social – Fundação José Rodrigues, Porto.

2009 Directed the short film *Change Your Habits Today*. Self-produced.

2008 Directed the short documentary *Segredos da Luz e da Matéria: A Cor*.
 An Andar Filmes production for the Science Museum of the University of Coimbra.

Cinematography of the short film *Corações Plásticos*.
 An Andar Filmes production directed by Sérgio Brás d'Almeida.
 – First showing March 5th at the Cinemateca Portuguesa, Lisbon.

2006 Directed the short documentary *Life is Change*. Self-produced.

2005 Directed the short documentary *Words and Thoughts in RGB*. Self-produced.

Associative activity

- Since 2013 Collaborator of the Imagin'Oporto citizenship and public space intervention project.
www.imaginoporto.pt
- Since 2010 Member and collaborator of the TeatroEnsaio cultural association.
- 2009 – 2011 Founder and collaborator of the Sem Palco cultural association.

Award and festival participation highlights

- 2011 Oct. Participation at the ThinkForward Film Festival (Venice, Italy) with *Change Your Habits Today*.
- Set. Participation at the Circuito Off (Venice, Italy) with *Change Your Habits Today*.
- 2007 Set. Participation at the National Young Creators' Showcase (Lisbon) with *Life is Change*.
- Jul. Best Documentary award at Tom de Vídeo (Tondela) for *Words and Thoughts in RGB*.
- 2006 Nov. Participation at the National Young Creators' Showcase (Montijo) with *Words and Thoughts in RGB*.
- Jul. In competition at the Vila do Conde Short Film Festival with *Words and Thoughts in RGB*.
- Mar. Audience award for Best Documentary at FEST (Espinho) for *Words and Thoughts in RGB*.
- 2005 Dez. Participation at Videoevento (Turin, Italy) with *Words and Thoughts in RGB*.
- Out. Special Jury Prize at Ovarvídeo (Ovar) for *Words and Thoughts in RGB*.