

Patrícia Nogueira

She likes to tell stories. Do it with images and sounds or just plain with words. Worked in fiction, in short and feature films, but reality and facts are her raw material. She is a doctoral researcher in Digital Media at UT Austin-Portugal international program, has a MFA in Documentary Film and a BA by Journalism's School of Porto.

She directs and produces her own documentaries and work regularly in others directors' films, both documentary and fiction. She was a journalist for nine years at broadcast network television SIC, where she cooperated in several projects.

Life and work had taken her to live in Paris, Brussels, Lisbon, but it is to Porto, the city where she born, that she always likes to return.

Personal Details

Full Name: Patrícia Nogueira da Silva

Contact: patnogueira@gmail.com

webpage: www.patricia.co.nr

Filmography

- Direction, Production, Editing **3 horas para amar** Documentary
- 54 minutes, color. Portugal, 2012.
Winner PrimeirOlhar award, by XIII Viana do Castelo Cinema Meetings.
Official selection Lisbon Docs, Cine Las Americas International Film Festival (Texas, EUA) and FEST.
- Direction, Production, Editing **Fárria** Documentary
- 32 minutes, color. Portugal, 2011.
Premiere at Short Film Festival at Vila do Conde.
Official Selection **PrimeirOlhar** award (2012).
- Direction, Editing **Porque te Escrevo** Short-film
- 7 minutes, color. Portugal, 2005
- Direction, Production **Um Caminho...** Documentary
- 20 minutes, color. Portugal, 2002
Participation on **Cine Eco** International Film Festival (2002)

Work Experience

- Since February' 2013 still running **ESMAE, IPP** Porto
- Visiting Lecture at Superior School of Music and Performing Arts, teaching Documentary Film in MFA; Production and Ethics in Audiovisual Communication's BA.
- Since February' 2013 still running **ISMAI** Porto
- Lecturer in Multimedia MA and BA.
- From November' 2004 until December' 2013 **SIC, broadcast network television** Porto and Lisbon
- Reporter, producing, writing and directing daily news and investigative pieces, as well as medium and large reports.
- 2011 \ 2012 **Documentary "Emmanuel Nunes"** Porto
- Documentary Producer, film directed by Francisco Castro Moura.
- Best documentary award MIFEC (2012)
- May to July' 2012 **"Entre Comissários e Curadores, os artistas e os livros"** Porto
- Video and documentary Coordinator for Curators Laboratory, held during Guimarães: European Culture Capital.
- August and September' 2011 **Documentary "pt.es"** Porto
- Research and pre-production for the documentary film directed by Pedro Sena Nunes.
- From November' 2011 Until July' 2012 **Research Fellow** Porto
- Assistant researcher at Arts and Images Department from Superior School of Music and Performing Arts (IPP).
- August to November' 2006 **Feature Film "Histórias de Alice"** Lisbon and Porto
- Production Manager from the film by the Brazilian director Oswaldo Caldeira.
- September to October' 2004 **Feature Film "Um Rio..."** Porto
- Assistant to Producer from the film directed by José Carlos de Oliveira.
- January to April' 1999 **Leonardo DaVinci Program** Paris
Fellowship by the European Union:
- Trainee at Press Office from *Communauté d'Agglomération Nouvelle* - Saint-Quentin en Yvelines;
- Trainee as a journalist on *Cap Mag* magazine, writing in Cultural Edition.

Education

- 2013 to 2017 **Un. Texas-Austin – Portugal International Program** Porto
(running) - Digital Media Doctoral Program, specialization in Audiovisual Content and Interactive Media. Researching Interactive Documentary with National Film Board of Canada.
- Fellow Researcher from Portuguese Foundation for Science and Technology.
- 2010 to 2012 **Superior School of Music and Performing Arts** Porto
- MFA in Audiovisual Communication, com specialized in Documentary Film, with the final grade of *Excellent*.
- Final dissertation: "Women's sexuality in reclusion representation".
- 1999 to 2003 **School of Journalism** Porto
- Pre-Bologna BA in Journalism, with the final grade of *Good*.
- Specialized on television area with the final grade of *Very Good*.

Further Qualifications

- May' 2014 **Presentation "New modes and challenges for documentary"**, at IVth **Anual Meeting from Moving Images Researchers Association**, UBI.
- November' 2013 **Keynote Speaker "Representation's Utopia: the place of Others in Documentary Film and Photography"** presented at Xth **IRI**, at Almeida Garrett Library, Porto.
- May' 2013 **Presentation "Dialogue between Agnès Varda's Photography and Film"**, at IIIrd **Anual Meeting from Moving Images Researchers Association**, University of Coimbra.
- August' 2012 Attending to **Documentary Masterclass** taught by **Pedro Sena Nunes**, organized by the Film Symposium Hestória(s) do Douro.
- June' 2012 Attending to Masterclass taught by **Joan Fontcuberta**, organized by the Visual Arts Doctoral Program, University of Évora.
- May' 2012 Attending to the symposium **Olhares Frontais**, organized by Ao Norte Association, **XII Viana do Castelo Film Meetings** (8 to 13 May' 2012).
- October' 2011 Working on the performance **Hit Maker** from the Canadian artist **Christof Migone**, held during **TRAMA**, Performance Arts Festival, organized by Serralves Foundation.
- November' 2010 Attending to symposium **Imagens do Real Imaginado**, from 2nd to 6th November.
- October' 2010 Attending to symposium **"Identity, Freedom and Violence"**, with Shirin Ebadi and Kurt Westergaard.
- Since October' 2007 **Arabic Course**, taught by *Faculty of Arts from University of Porto*, level I, with the final grade of *Excellent*.
- October' 2005 **Workshop "Directing low budget Video-Clips"**, taught by the director Rita Nunes. Direction and Post-production of the video-clip *"Fine"* from the German singer *Namosh*.
- May' 2005 **Workshop "One Minute Movie"**, with training in Scriptwriting, Direction, Lightning, Sound and Editing.
- April' 2005 **Keynote Speaker** at the IVth Journalism and Communication Students Portuguese Meeting.
- November' 2004 **Workshop "Documentary's reality that does not exist"**, taught by the Brazilian director Marcelo Tas.
- June to September' 2004 Course **Design of Dynamic Web Pages**, with the final grade *Very Good*.
- 2000 Portuguese Representation at **International Journalism Festival**, Brussels.
- 1999 Directing Portuguese delegation at 2nd **European Youth Press Meeting**, Paris.
- 1998 Portuguese representation at 1st **European Youth Press Meeting**, Paris.
- Language Skills** English – Good; French – Sufficient; Spanish and Arabic – Basic.
- Hobbies** Photography; Yoga; Scuba diving.
- Referees** Available on request.