



## **Madalena Miranda**

Born in Lisbon, 1976.

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### **ACADEMIC INFORMATION**

- . Currently Phd Student - Digital Media - CoLab UTAustin Portugal, (2014-
- . Advanced Digital Journalism Atelier - Cenjor (Center for Journalism Formation), 2014
- . Digital Journalism Atelier - Cenjor (Center for Journalism Formation), 2011
- . Master Degree in Anthropology - Multiculturalism and Identities, ISCTE /IUL, 2009
- . Documentary Directing with *Les Ateliers Varan* - Fundação C. Gulbenkian, 2004
- . Frequented Master in Communication - Ciberculture and New Technologies, FSCH-UNL, 2002
- . Formation at ARCHIMEDIA – Réseau Européen pour la Formation et Valorisation du Patrimoine Cinématographique, 2000
- . Graduated in Communication Sciences in the FCSH /UNL, majored in Cinema and Audiovisual, 1998. (ERASMUS student at Université Lumière Lyon II, Institut de l'Information et de la Communication et des Arts, 97-98).

### **PROFESSIONAL INFORMATION**

#### **as director:**

- . LIVROS VIAJANTES | TRAVELLING BOOKS, 57 min. documentary, 2011 - a film about the portuguese itinerary libraries, their role since 1958, co-produced with RTP2 and Fundação Calouste Gulbenkian.
- . DIÁRIO DE TURMA | CLASS DIARY, 54 min., documentary, 2008 - a film about highschool ecology, class, gender and geopolitics (part of Master in Anthropology). Co-produced with RTP2 and Fundação Calouste Gulbenkian.
- . ESPAÇO DE ENSAIO | REHEARSAL SPACE, 60 min. documentary, 2005 – documentary about a choreography course at Fundação Calouste Gulbenkian.
- . NA PELE DO URSO | IN THE BEAR'S SKIN, 28 min. documentary, 2004 – documentary about the William Walton's "The Bear" opera production, by a Opera Directing course students at Fundação Calouste Gulbenkian .
- . ESTRELA DA TARDE | EVENING STAR, 24 min., documentary, 2004 – film made in the scope of "Directing documentary" course with "Les Ateliers Varan" at Fundação Calouste Gulbenkian.

Won the BARBARA ARONOFSKY LATHAM MEMORIAL AWARD for an *Exceptional New Emerging Video*

**Artist at Cinematexas 2005**, Austin, USA.

Present in several international film festivals as *Les Écrans Documentaire*, France; *Internationale KurzFilmtage Oberhausen*, Germany; *Flying Broom Women International Film Festival*, Turkey; *Tinklai International Short Film Festival*, Lithuania; *Emirates Film Competition*, United Arab Emirates; *The Images Festival*, Canada.

. INTER-EUROPA, 6x50 min., documentary, 2003 – television documentary series about European mobility programmes. A co-production RTP/European Commission. Television exhibition in March 2003, RTP2.

. NAQUELE BAIRRO | IN THAT NEIGHBORHOOD, 26 min., fiction, 2002 - Commercial exhibition in Portugal. Present in several international film festivals as *Siena*, Italy *DaKino Film Festival Bucarest*, Romania; *Marché du Film Clermont-Ferrand*, France.

. UM OLHO PARA VER, OUTRO PARA SENTIR | AN EYE TO SEE, THE OTHER TO FEEL, 110 min., documentary, co-directed with Miguel Coelho, Susana Moreira Marques and Rita Forjaz, 2001.

### **as programmer:**

. Programmer and Programming Coordinator at [PANORAMA](#) Portuguese Documentary Film Showing since 2006.

### **other functions: researcher, directing assistant:**

. Researcher and directing assistant to Mário Barroso at the historical documentary, biography about MÁRIO SOARES | MEMORIES OF FUTURE PORTUGAL 2009-2011.

. Researcher for LETTERS TO A DICTATOR by Inês de Medeiros, 2004

. Directing assistant to historical documentary television series A CENTURY'S CHRONICLE, (RTP), 2000

### **other experiences:**

. Instructor at Documentary Workshop in IndieJúnior (Children section), Festival IndieLisboa 2010

. Member of the Board of APORDOC - (Portuguese Documentary Association) 2006

.Scholarship ARCHIMEDIA – European Network for Education and Promotion of Cinematographic Heritage, 2000