

UT Austin | Portugal



Building Bridges: UTA|Portuguese Research Opportunities in Digital Media

TIPI is busily planning the week long visit of Portuguese faculty, January 22-27, 2016. Our goal is to facilitate meaningful collaborations while exploring research opportunities. With the FCT call coming out soon and H20/20 opportunities to explore, this event is the perfect venue to finding *Who's Who* in the field of digital media.

Faculty from universities in Porto and Lisbon will spend a full and interesting week at UT. Student

presentations, conferences, exploratory meetings, and guided visits are just a few of the events that are planned!

Amílcar Correia's sabbatical a success!

Amílcar's sabbatical at the University of Texas (October 6 - December 14), funded by both the Knight Center and TIPI, served to gather information on diverse but complementary issues: Production of virtual reality content, management of social media, entrepreneurial journalism, mobile journalism and obtaining new revenue for media.

Amílcar was very productive and was able to redesign P3, a site founded by him in 2011 and currently included in the newspaper Público. His team, starting in 2016 will present P3's new presentation and content.

Pglobal, an up and coming new app for portuguese readers, was one of his major preoccupations. He used his time to discuss with local experts while more clearly defining the goals and its future use. Pglobal will launch in 2016. It will be an news aggregator, mainly for millennial mobile users.



GARCÍA MÁRQUEZ NOS TEMPOS DO COLLOR

Em 1990, o Nobel colombiano escreveu uma carta ao novo presidente do Brasil; a resposta do político está nos arquivos de Gabo, recém-abertos no Texas



Quando presidente Fernando Collor de Mello e o escritor Gabriel García Márquez em 1990

“Em 1990, ele estava muito entediado com a rotina dos acordos de produção do espetáculo a dois-entrevista”, lembra Silva.

“Quando foi de São Paulo, um dia passou que escreveu o artigo em 1990, em Caracas. Foi então, dando origem ao conteúdo de correspondência da imprensa (São Paulo, São Paulo, São Paulo)”, lembra Silva.

“Foi um momento que a carta de García Márquez tinha um tom de amizade que eu não consigo ler em português”, lembra Silva.

Para Silva, o momento de abertura do arquivo é um momento de descoberta de um personagem do século XX.



Courtesy of Sara Combs

Doctoral Student, Claudia Silva publishes again

Already a seasoned journalist, Claudia contributed articles to the prestigious Folha de S. Paulo newspaper in Brazil and the Portuguese newspaper Público. When the HRC (Harry Ransom Center, Austin, Texas) opened Gabriel García Márquez’s archive for the public, Silva started rummaging through the boxes. She was focused on searching for documents written in Portuguese or related to Portuguese speaking countries. "I wanted to grasp better the relationship of Gabo with Brazil or Portugal". What she found was fascinating: Correspondence written in Portuguese by the former Brazilian president and current Senator Fernando Collor as a response to Garcia Márquez’s letter as well as a statement on the writer José Saramago, in which Garcia Marquez not only compliments Saramago for having been laureated with the Nobel Prize, but praises Iberoamerican literature as a whole.

Silva is passionate about literature and loved having the physical experience of touching the same papers, books, drafts and manuscripts as García Márquez himself. Since childhood, she has had an intense curiosity about better understanding how writers actually write their books. By exploring García Márquez's archive, some of that early curiosity has been satisfied.

The actual articles can be found here:

<http://www1.folha.uol.com.br/ilustrada/2015/11/1706110-arquivo-de-garcia-marquez-tem-resposta-de-collor-a-carta-do-escriptor.shtml>

<http://www.publico.pt/culturaipilon/noticia/as-felicitacoes-de-gabo-para-saramago-1714487>

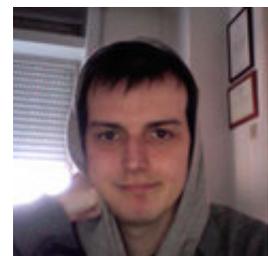


Welcome to Visiting Research, Patricia Nogueira

Patricia will be among us from January 10th-April 15th. She will do research under Sharon Strover on interactive audience documentaries. During her stay here, she will process data from Canada's National Film analytics to understand more deeply audiences' online behavior. Patricia is already an experienced film maker with the feature documentary *3 hours to love*, winning various awards.

Tiago Videira passes with flying colors!

We received the excellent news that Tiago passed his doctoral defense with the highest distinction possible and by unanimous vote. Thanks to Dr. Bruce Pennycock, whose supervision helped Tiago learn how to turn his idea, *Instrumental Fado: A generative interactive system*, into a working application by bridging musicology and digital media.



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