

### M-ITI researcher to visit UT!

We are very pleased to welcome Deborah Castro Mariño to TIPI this Fall. Deborah, a post-doctoral researcher at Madeira Interactive Technologies Institute (M-ITI), manages the partnership between M-ITI and UT-Austin in Madeira. Her research interests lie in the fields of television studies, media audiences, and digital media. Deborah will be here from September through November, 2016. During this time she will not only continue her on-going research and work with Joe Staubhaar on his newest book, but also help to strengthen the UT M-ITI ties by using her talents to assist us in answering EU research calls within the H2020 program.



### Futureplaces 2016....taking shape!

The doctoral symposium, student revolts from the 60's-70's, launching of a new digital museum, films and screenings, nocturnal video games and more! This years Futureplaces is bigger, bolder and more interactive than ever. As we get closer to the date, we'll reveal the final schedule and invited speakers.

Stay tuned! See [futureplaces.org](http://futureplaces.org) for up-to-date information.

### Upcoming Art & Interactivity Symposium

From November 6-12, 2016 TIPI will host a sizable delegation from M-ITI to include Faculty, Staff and Students to explore the role of art and interactivity within our respective institutions. Faculty members from both institutions will explore enhanced



collaborative partnerships while exploratory students will have a chance to discuss with UT faculty, their interests and research. More information on this exciting visit will be forthcoming.



### **Keynote Speaker for Futureplaces, Patricia Aufderheide**

We're very pleased to host Patricia Aufderheide in Porto as the keynote speaker for Futureplaces. Her keynote speech will address: "Collaborative Creativity: How to Share the Challenge of Imagining the Future". Dr. Aufderheide is Professor of Communication Studies in the School of Communication at American University in Washington, D.C., and founder of the Center for Media & Social Impact. Her books include Reclaiming Fair Use: How to Put Balance Back in Copyright (University of Chicago), with Peter Jaszi; Documentary: A Very Short Introduction (Oxford), The Daily Planet (University of Minnesota Press), and Communications Policy in the Public Interest (Guilford Press). She co-coordinates the Fair Use and

Free Speech project at the Center with Prof. Peter Jaszi of the Washington College of Law. She is an entertaining and engaging speaker and we look forward to her presentation.

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